

IN THE CLAIMS

This listing of claims replaces all prior listings:

1. (Currently Amended) An audio apparatus comprising:

a tuner unit for receiving a broadcast;

a digital reproducing unit;

a line input unit;

an operating unit;

~~an amplifier unit configured to receive a signal from either the tuner unit or digital reproducing unit;~~

a switching unit which switches a signal sent to the amplifying unit between the tuner unit, the digital reproducing unit and the line input unit; and

a control unit which switches between a first mode and a second mode in response to the selected signal sent to the amplifying unit and at least two predetermined user inputs of the operating unit,

wherein,

in the first mode when the tuner unit is selected by the switching unit, the power to the digital reproducing unit is on while the tuner unit receives the broadcast and sends the broadcast to the amplifier unit; and

in the second mode when the tuner unit is selected by the switching unit, the power to the digital reproducing unit is off while the tuner unit receives the broadcast and sends the broadcast to the amplifier unit.

2. (Previously Presented) The audio apparatus as recited in claim 1, wherein:

the at least two predetermined operation is user inputs are a simultaneous operation of at least two input keys.

3. (Previously Presented) The audio apparatus as recited in claim 1 or claim 2, wherein :

the digital reproducing unit reproduces digital data recorded on a recording media, and the tuner unit receives at least a AM or FM broadcast.

4. (Currently Amended) The audio apparatus as recited in claim 1, wherein :

the at least two predetermined operation is user inputs are configured to change said control unit from said first mode to said second mode and to change said control unit from said second mode to said first mode.

5. (Previously Presented) The audio apparatus as cited in claim 1, further comprising:

a display unit for displaying information which indicates the current mode when said first mode and said second mode are switched by said control unit.

6. (Currently Amended) A method for controlling an audio unit comprising the steps of:

receiving a broadcast and sending the broadcast to an amplifying unit;

switching a signal sent to an amplifying unit between a tuner unit, a digital reproducing unit and a line input unit by a switching unit;

switching the audio unit between a first mode and a second mode in response to a predetermined operation of an operating unit when the tuner is selected by the switching unit,

turning off or on power to a digital reproducing unit based on the operational mode of the audio unit and in response to a predetermined user input.

7. (Previously Presented) The method of claim 6 wherein, the predetermined operation is a simultaneous operation of plural keys.

8. (Previously Presented) The method of claim 6 wherein, the digital reproducing unit reproduces digital data recorded on a recording media, and the tuner unit receives at least a AM or FM broadcast.
9. (Previously Presented) The method of claim 6 wherein, the predetermined operation for changing the control unit from said first mode to said second mode and for changing said control unit from said second mode to said first mode are the same.
10. (Previously Presented) The method of claim 6 further comprising the step of, displaying information indicating the current mode on a display unit when said first mode and said second mode are switched by said control unit.